



KNOW YOUR ART!  
WORKSHOPS AND EVENTS

KNOW YOUR ART!®

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*Workshops where you explore art and find the artist within! Share this enriching experience while you build bonds with friends and colleagues as you create your masterpiece during our step-by-step workshop lead by our expert artist. Take home a masterpiece alongwith a plethora of knowledge on the artist and art genres.*

Know Your Art® has been collaborating and is guided by the master artists and various prestigious art foundations such as - Senaka Senanayake, Thota Vaikuntam, Romero Britto, The Estate of Roy Lichtenstein, The Raza Foundation, The Henri Matisse Estate and the Keith Haring Foundation. We are ever so grateful to artist Brinda Miller, The Kala Ghoda Association, The BDL Museum and the CSMVS Museum for their tremendous support and encouragement.



**WORKSHOP DURATION**  
Duration: 2 hours  
All material will be included



**Know Your Art®** is a sole proprietary firm that was founded in 2015. Our team is led by mum and art director Rishita Chandra, who has worked with various publishing houses in the print industry. Our workshops are guided by an expert artist from the prestigious J.J. School of Arts alongwith our art aficianado, Purnima Thacker, to guide the conversation.

At Know Your Art® we believe in building experiences and products that light up a curious and creative mind. We curate and conduct hands-on art events for special occasions at several venues and now in the digital space as well!

## Events Held

- Feb 2016 Vincent Van Gogh: Sunflowers' Workshop, Kala Ghoda Arts Festival
- Apr 2016 Vincent Van Gogh: Starry Night Workshop, Shantivan Gardens, Mumbai
- Feb 2017 Henri Matisse: Icarus Workshop, Kala Ghoda Arts Festival
- April 2017 Vincent Van Gogh: Starry Night Paint and Sip, Doolally, Mumbai
- May 2017 Vincent Van Gogh: Sailboats Paint and Sip, Doolally, Mumbai
- June 2017 Claude Monet: Water Lilies, Paint and Sip, Cafe Zoe
- Sept 2017 Marbling on Canvas, Somaya Centre Fort
- Oct 2017 Hokusai: The Great Wave, Trilogy, Mumbai
- Nov 2017 Pop Art: Private Event
- Feb 2018 Van Gogh's Portraits, Kala Ghoda Arts Festival
- Mar 2018 Franz Marc: Blue Horse, Paint and Sip Doolally, Mumbai
- Mar 2018 Piet Mondrian, Abstract Art, Kahani Tree, Mumbai
- April 2018 Vermeer: Girl with the Pearl Earring, private event
- May 2018 Vincent Van Gogh: Almond Blossoms, Cymroza Art Gallery
- Aug 2018 Edvard Munch: The Scream, Summer Camp 2019
- Sept 2018 Flowers: Morning Glory, private event
- Oct 2018 Pop Art, private event
- Oct 2018 Indian Art: Kalighat Paintings, Somaya Art Centre, Fort
- Nov 2018 Van Gogh's Chair, private event, Bandra
- Jan 2019 Monet's Windmills, Shantivan Gardens, Mumbai
- Dec 2019 Starry Night, family paint and lunch session at Cafe Zoe
- Jan 2020 Ukiyo-e and the art of printing at CSMVS, Mumbai
- Feb 2020 Pundole Art Gallery, private event and art workshop
- Feb 2020 Kandinsky's abstract art, Kala Ghoda Arts Festival
- Mar 2020 A walk through at Pundole's Art Gallery followed by a workshop
- Mar 2020 Henri Matisse and Drawing with Scissors, virtual workshop
- May 2020 Impressionism and Monet, virtual workshop
- Jun 2020 Gusta Klimt's Magical Trees, virtual workshop
- Jul 2020 Go Italian, Creation of Adam, virtual workshop
- Aug 2020 Benday Dots and Pop Art, virtual workshop
- Sept 2020 Marc Chagall and his Dreams, virtual workshop
- Oct 2020 Cezanne and his Parrot, virtual workshop
- Dec 2020 Christmas hand puppets, CSMVS Children's Museum
- Mar 2021 Spring and the art of Guiseppe Arcimboldo, virtual workshop
- May 2021 Cave Paintings, the art of Ajanta and Ellora caves, virtual workshop
- May 2021 Summer Camp: Raja Ravi Varma, African Tinga Tinga
- June 2021 Flowers: Morning Glories, Georgia Okeefe's art on these blossoms
- Aug 2021 Starry Night at the Willingdon Sports Club
- Oct 2021 Halloween and the Scream workshop: CSMVS Museum
- Dec 2021 Winter Wonterland and aurora borealis
- May 2022 Summer Camp of 5 artists with Crestar Activity Center
- July 2022 Monets's Waterlilies at the Willingdon Sports Club
- May 2023 Mini Masters Series of 5 workshops at Kumon Centre, Worli
- Sept 2023 S.H Raza and Henri Matisse at the NMACC
- Oct 2023 Casa Bambino Montessori, S. H Raza Diwali workshop
- Nov2023 Mumbai Mobile Creches workshops on S.H.Raza
- Jan 2024 Kala Ghoda Arts Festival, Leonardo and the Flying Machine
- April 2024 Art workshop on Indian master artist S.H. Raza

## PROPOSED ARTIST INSPIRED WORKSHOPS



### **Monet's waterlilies painted with a knife**

Water Lilies is a series of approximately 250 oil paintings by French Impressionist Claude Monet. The paintings depict his flower garden at his home in Giverny, and were the main focus of his artistic production during the last thirty years of his life.

**Discussion:** Monet, a passionate horticulturist, painted this series of delightful artworks, intending to build something "for the pleasure of the eye and also for motifs to paint." The result was his water-lily garden.

**Duration:** 2 hours

**Medium:** Acrylic on canvas / oil pastels on art card

**Technique:** Opt1: Use of palette knife/brush on canvas, size 12x14 in.



### **Girl with a Pearl Earring**

Vermeer ranks among the most admired of all Dutch artists, but he was much less well known in his own day and remained relatively obscure until the end of the nineteenth century. A period of trionies and baroque artworks, this was also known as the 'Dutch Golden Age'.

**Discussion:** The life and times Johannes Vermeer. The use of Ultramarine blue, lapis lazuli in his artworks.

**Duration:** 2.5 hours

**Medium:** Acrylic on canvas with gold dust.

**Technique:** Geometric abstract, acrylic painting on canvas size 10x12 in. finished off with gold dust a knife painting canvas



## PROPOSED ARTIST INSPIRED WORKSHOPS



### **Sunflowers by Vincent Van Gogh**

The sunflower paintings had a special significance for Van Gogh: they communicated 'gratitude', he wrote. He hung the first two in the room of his friend, the painter Paul Gauguin, who came to live with him for a while in the Yellow House.

**Discussion:** Impressionism and why Vincent van Gogh adored the Sunflowers. Where are all his Sunflower artworks currently located around the world.

**Duration:** 2 hours

**Medium:** Acrylic on canvas

**Technique:** Impasto brush strokes on a 12x14 in. canvas



### **The Starry Night**

An expressive night sky over a small hillside village, one of Dutch artist Vincent van Gogh's most celebrated works

**Discussion:** Impressionism and the life of Vincent Van Gogh. The comparison between the 'Starry Night over the Rhone' and 'The Starry Night'.

**Duration:** 2 hours

**Medium:** Acrylic on canvas

**Technique:** Impasto brush strokes on a 12x14 in. canvas



## PROPOSED PAINT WORKSHOPS



### **Pichwai motifs**

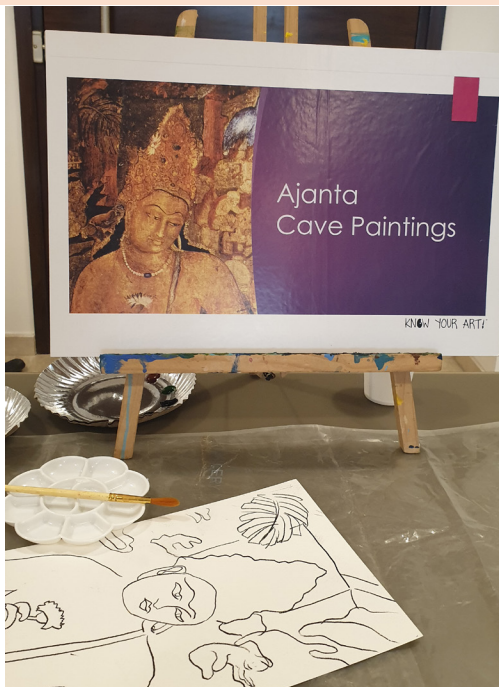
The art from Nathdwara is historically significant. Learn about the various motifs and create a unique version to take home.

**Discussion:** What is pichwai art and its history. Symbolism of the lotus in Pichwai art.

**Duration:** 2 hours

**Medium:** Acrylic on canvas

**Technique:** Usage of acrylic on 12x14 in. canvas



### **Ajanta art in watercolours**

The paintings and sculptures in the caves of Ajanta and Ellora, inspired by Buddhism and its compassionate ethos, unleashed a surge of artistic excellence unmatched in human history. These Buddhist and Jain caves are ornately carved, yet seem quiet and meditative.

**Discussion:** The rich history and rediscovery of art at the Ajanta.

**Duration:** 2 hours

**Medium:** Watercolour on paper

**Technique:** Painting with watercolours on 300gsm A4 art card



## PROPOSED ARTIST INSPIRED WORKSHOPS



### **Kandinsky and Music**

Wassily Kandinsky was known as a pioneer of abstract painting. He was greatly influenced by western classical music, especially that of Richard Wagner. Paint a deeply abstract piece while understanding what synesthesia means and how it influenced the work of Kandinsky.

**Discussion:** What is synesthesia. Kandinsky's life and profound influence on abstract art.

**Duration:** 2 hours

**Medium:** Acrylic on canvas.

**Technique:** Create a Composition while listening to Kandinsky's choice of music.

### **Art inspired by S.H. Raza**

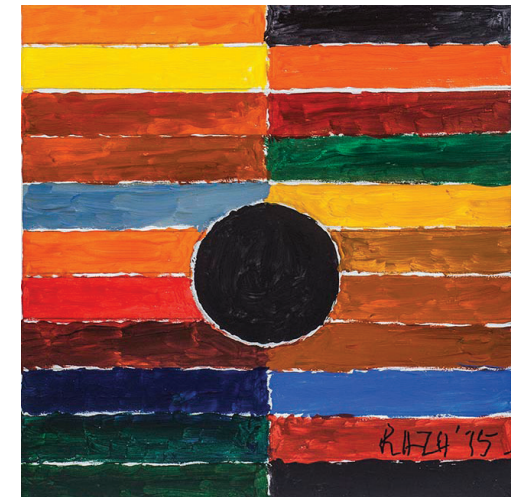
A primer on the Indian Modernist whose richly coloured canvases fused Western avant-garde ideas with the spirituality of his homeland. Raza experimented with a number of Modernist styles, but it's probably his works in Abstract Expressionism and, later, Geometric Abstraction, for which he is most famous. What remained constant through out his career was his engagement with nature and the landscape.

**Discussion:** S. H. Raza's mastery of colour, which he deployed in variously rich combinations.

**Duration:** 2 hours

**Medium:** Acrylic on canvas

**Technique:** Use of colour combinations while painting in acrylics, canvas size 10 in. square



## PROPOSED DRY WORKSHOPS



### **Drawing with Scissors**

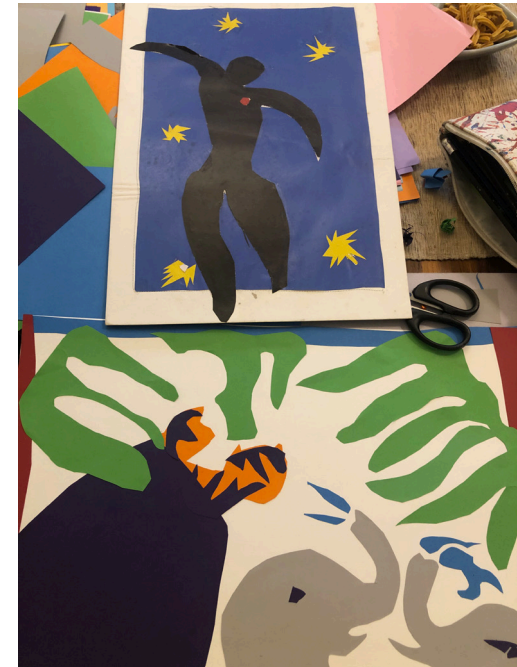
Matisse is best known for his exquisite use of colour, particularly in his simplistic cut out works. In this session you will be engaged in creating compositions just as Matisse did to express and experiment with his creative ideas. This way of working will inspire you in your own creative endeavours. In this session we will be making our cut outs from a series of coloured paper guided by an artist.

**Discussion:** The Jazz series by Henri Matisse and the underlying deeper meanings these compositions have to it.

**Duration:** 2 hours

**Medium:** Coloured paper cut-outs on art card

**Technique:** Compositions using a variety of paper, glue and scissors, acrylic paints pasted on 300gsm art card.



### **Edvard Munch and 'The Scream'**

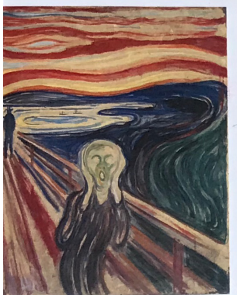
Created by Norwegian artist Edvard Munch in 1893, the agonized face in the painting has become one of the most iconic images of art, seen as symbolizing the anxiety of the human condition.

**Discussion:** Expressionism, autobiographical, an expressionistic construction based on Munch's actual experience of a scream piercing through nature

**Duration:** 2 hours

**Medium:** Acrylic on canvas / oil pastels on art paper

**Technique:** Oil pastels and shading on 300gsm artist quality paper





## PROPOSED DRY WORKSHOPS



### The Japanese technique of ukiyo-e or woodcut and prints

Hokusai, the Japanese ukiyo-e artist of the Edo period, was active as a painter and printmaker. He is best known for the woodblock print series Thirty-Six Views of Mount Fuji, which includes the iconic print The Great Wave off Kanagawa.

**Discussion:** Hokusai, Utamaro and Japanese ukiyo-e artist, the importance of the Great Wave and why it is so revered in Japan.

**Duration:** 2 hours

**Medium:** Pen and ink on art paper

**Technique:** Doodle the Great Wave off Kanagawa on 300gsm A3 art card



### The Japanese technique of ukiyo-e or woodcut and prints

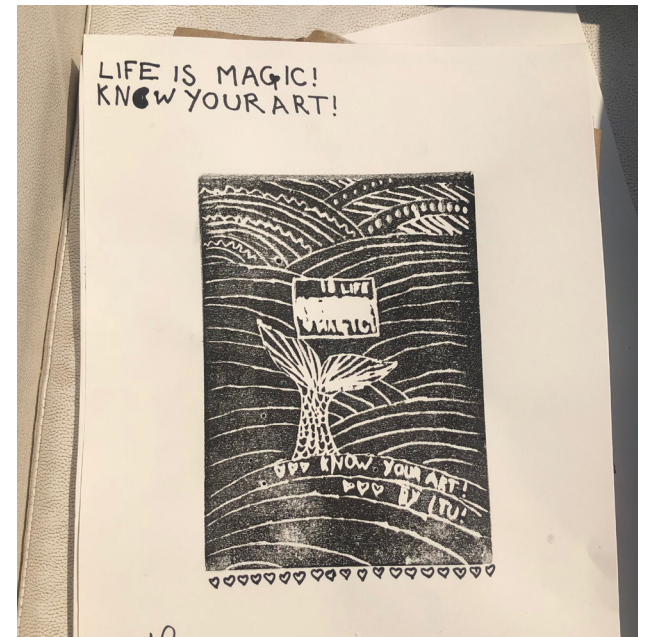
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**Discussion:** Hokusai, Utamaro and Japanese ukiyo-e artist, the importance of the Great Wave and why it is so revered in Japan.

**Duration:** 2 hours

**Medium:** Printers' ink on art paper

**Technique:** Doodle the Great Wave off Kanagawa on 300gsm A3 art card



## PROPOSED TRIBAL ART INSPIRED WORKSHOPS



### **WARLI ART**

Warli art was born from the tribes of Warlis that live in and around Maharashtra and Gujarat in India. This art is full of symbolism and depicts the daily life of the Warli tribe and their rituals. Geometric patterns and intricate designs are key to this beautiful tribal art form.

**Discussion:** We visited a Warli village and discuss how this art is created and treasured through generations

**Duration:** 2 hours

**Medium:** Acrylic on canvas.

**Technique:** Create a Composition and completing a beautiful Warli art piece.  
Take home a book on intricate Warli designs along with your art.